

2010-2011 Barrymore Awards Voter Application

The Theatre Alliance welcomes your application and appreciates your desire to join our Barrymore Voter team. Qualified voters will be scheduled to attend approximately 20 productions per season, evaluating each on its own merits against the Barrymore Standard of Excellence. This is the perfect opportunity for you to give back to the theatre community with your expertise and knowledge. **If you have any questions about how a Barrymore Voter schedule can fit into your calendar, please e-mail karen@theatrealliance.org, or call (215) 413-7150.**

Please type or print clearly. Attach additional pages as needed.

This application is divided into three sections.

Section I: Must be answered by all applicants

Section II: Must be answered by any new Barrymore Voter applicants. All returning Voters may skip this section.

Section III: Must be answered by any new Barrymore Voter applicants **without** significant professional credits and may be skipped by any returning Voter applicants.

Section I

Name _____

Address _____ Work Phone _____

_____ Home Phone _____

Email _____ Cell Phone _____

Occupation _____

Please mark all that apply.

___ I am applying for the first time

___ I am currently a Barrymore Voter

___ I am a past Barrymore Voter

Which previous seasons, if any, have you served on the Barrymore Awards Voting Pool?

All applicants must submit a current professional resume.

Please include all theatre positions. Resume can be a creative resume (I.e. Acting, Direction, etc) but also include any relevant part-time or full-time theatre administrative work, theatre education/degrees, theatre teaching experience, Board Memberships, and Volunteer work.

Section II

How did you find out about applying to become a Barrymore Voter?

What is the primary reason that you are applying to become a Barrymore Voter?

What do you perceive to be the primary responsibility of a Barrymore Voter?

What do you understand to be the primary purpose of the Barrymore Awards Program?

Please list some of theatre companies which you have **attended** within the past 3 years, indicate your subscriptions, and companies in and out of the Philadelphia region.

Please list a couple of your favorite theatrical productions from the Greater Philadelphia area over the past 3 seasons.

Please list at least two references within the professional theatre community in the greater Philadelphia Area and how you know them.

Section III

ESSAY

Please note that first consideration for the Barrymore Voter pool will be given to working professionals in the theatre industry. Therefore, applicants without significant professional credits are strongly encouraged to submit the essay. Past Barrymore Voters may attach a previous essay or submit a new essay with this application.

Please attach a brief essay (typed) on a theatre production of a play or musical that you recently attended, discussing how you would rank **at least three of the following categories** on a scale of 1 to 10 – giving specific reasons for your opinions.

- Overall Production
- New Play or Musical (Book and Lyrics)
- Original Music
- Direction
- Choreography/Movement
- Set Design
- Lighting Design
- Costume Design
- Sound Design
- Leading Actor
- Leading Actress
- Supporting Actor
- Supporting Actress
- Ensemble

Return completed application, including resume & answer to essay question, by Friday, March 19, 2010 to: Theatre Alliance of Greater Philadelphia /Attn: Karen DiLossi, Director of Programs & Services /1616 Walnut Street, Suite 1800 / Philadelphia, PA 19103 / Or Fax to 215.413.7155.